

LIMCAF EXHIBITS AT NGA UYO

National Gallery of Art (NGA) Uyo in line with her mandate of promoting contemporary visual art exhibited the works of artists in an art exhibition organized by Life in My City Art festival (LIMCAF) aimed at encouraging, promoting and rewarding creativities of young talents in the Nigerian Art Landscape which is an annual event being sustained since 2007 it saw the light of the day. Theme is given each year with participating artists sending their works to various regions where they are selected, exhibited and the ones considered worthy of prizes are taken to Enugu for the grand finale and presentation of cash awards and more. This has made the event competitive amongst participants.

This year the theme is **“The Paradox of Muted Echoes”**, it is remarkable that the artists that sent their works are now enjoying the visibility of their creativities as their works are being exhibited at NGA Uyo that is serving as the regional center for Uyo and Calabar on behalf of LIMCAF. All the works of the artists convey messages centered on the theme for this year’s event and that was done in diverse ways, styles, techniques, and the media they adopted for the Art forms of they found worthy to transmit their messages. The winning works from Uyo/Calabar region will be transported to Enugu for the grand finale, where they will receive prizes and awards which had been the practice of LIMCAF since 2007. The grand finale exhibition will hold between 22nd to 29th October, 2022 at the International Conference Center, Institute of Management and Technology (IMT), Enugu.

The exhibition which is ongoing at NGA Uyo enjoyed the attendance of dignitaries and guests and they were all received by the curator of NGA Uyo, Mr. Michael James Offiong who rendered the address of LIMCAF Art Director, Dr. Ayo Adewunmi that took time to highlight the activities of LIMCAF, since its inception.

Notable among the attendees were the following; Prof. Godfrey Okon Udo, former DVC, University of Uyo, who served as the Chairman of the occasion and played a vital role of declaring the exhibition open; Prof. Best Ochigbo and Prof. Anthony Okonofua dished out words of wisdom from the visual arts ambience, likewise Dr. Clement Ekong, who functioned as the special guest of honour at the event. The mentioned scholars are all from the Department of Fine and Industrial Art University

of Uyo. Other dignitaries at the event were Dr. Isaac Ikediashi of the Department of Building University of Uyo and Esv Uyobung Etuk, Secretary Nigerian Institution of Estate, Surveyors and Valuers, Akwa Ibom State Chapter as well as Elder (Dr.) Bassey.O. Ekpa a retired Civil Servant.

As the exhibition is ongoing presently at NGA Uyo, make out time to visit the place and you will be glad to see the amazing sculptures, paintings, ceramics and more exhibited for your satisfaction. Remember the echoes are there but muted paradoxically even though the echoes are going places already. You need to come closer to see and hear where those echoes are coming from already transmitted by NTA that covered the event, powered by MTN that branded the venue of the event and other media houses that attended. Come and see.

Anthony Chiaka Udokporo

Chief Research officer NGA Uyo
For Curator/HOS NGA Uyo