



2021 Submitted
Substitute

PH
001

Chigozie Aluu Prosper
What have we done
Oil paint and cement-clay on sculpture
121.9x121.9cm

The painting is description of a question that can be seen in two ways;" What have we achieved" and also "a statement that questions an action that has already taken place, usually a negative one.A lot of significances attributed to the contents of that piece



PH
002

Chigozie Aluu Prosper
Karma
Oil paint and cement-clay on sculpture
45.7cmx60.96cm

This piece uses the idea of abstract and sculpture to explain the law of karma. Exceeding beyond painting, I try to explain it 3 dimensionally. It uses different colors tones and values to signify the different levels and measures of good and bad. As it rotates in the piece, it is believed that what goes around comes around.. We keep rotating about our own actions.



Atonye Lamie Afred
Resilience
Thermoplastic (waterproof)
Variable

PH
003

Resilience is three dimensional thermoplastic sculpture that portrays a stage in a degenerating condition. The work reflects the consequences and struggle man and his environment go through in the age of consumerism.



Azoige Sophia Chioma
Tribal Space
Charcoal and acrylic on canvas
121.93x182.88cm

PH
004

Black dots and lines are ritualistic or sacred practice, vast culture brought our fore-father pain and distress, Ever increasing from the start of things. What eyes will watch? Our large mouths says the dreams. Shaped by laughter of our upcoming tribal leaders. What hope of space is left? Our dreams keeps us from the line of hope. We see nothing of the yester years to come and since we did not keep them repining restlessness, let the dreams of our ancestors be reached out by the air and water they have walked on to trace their sign. Who see nothing of what they have made. Dreams not been reality and illusion not been realism. We live in our space shooting the doors and windows of the real world.



PH
005

Azoige Sophia Chioma
.Body of Thought
Fabric, paper prints and acrylic on canvas
4x6Ft Price

Hope is optimistic, hope is a host to dream, hope was there and brought us here and it pushed us in between but they didn't want us dreaming, for fear will wake us. Regret we leave screaming for those dreams weren't theirs to take. Holding the beautiful things of life in my arms and leaving my dreams through the body of my thoughts. It's beautiful, it came and I wished I wouldn't come out of it, no it's not an illusion it's not a dream, it's real.



PH
006

Ben Davis.
No Secret
Acrylic on canvas
39x 39 inches

no secrets is talk about a woman that is married reminiscing to the image behind her before she got married, holding a flower and a machete which represent love and war and she also nekad coming out plain so far there is nothing for she to hide during marriage...



Chukwuka Wilson
Clifford, Champion of Our Time
Acrylic on canvas
152x152cm

PH
007

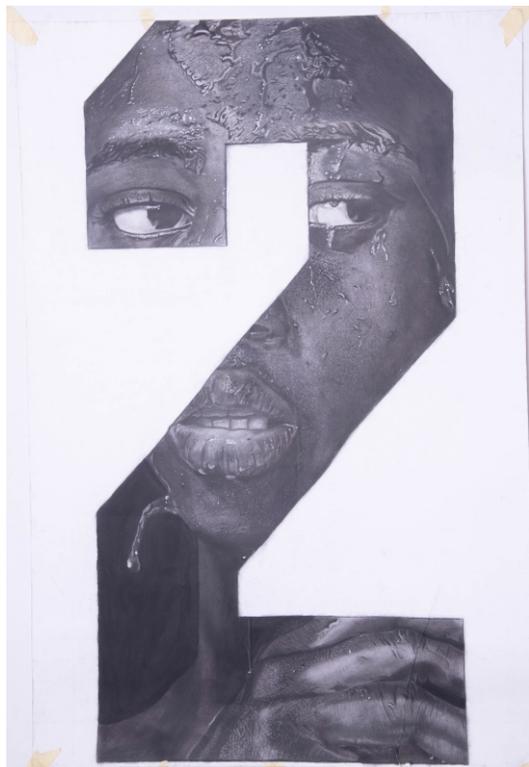
This work explains the importance of hard work and consistency, you only become what you want through hard work, consistency, and dedication, so this work portrays so far so what, reeling us a story of a nobody until he becomes somebody and a champion of our generation.



Ewubare Paul Obakparo
African Eye
Charcoal pencil on cardboard paper
50.8x55.88cm

PH PH
007 008

My eyes have seen storms and calms, hunger and plenty, hopes and disappointments; births and losses, love and racism. This year particularly has taught me that there is no end to the troubles life throws my way but, what matters most is what I allow myself to see. I choose to see hope.



Ewubare Paul Obakparo
Security
Charcoal pencil on glossy paper
60.96x91.44cm

PH
009

We had our eyes on 2020 as the year that'll make a difference in our lives for good, but once again life intervened and the story is still the same. The socio economic condition worst than ever, insecurity, epileptic power supply, weak infrastructure and institution still plague the country. This piece is a call to a place of calm in the midst of storms and a plea to keep hope alive



Eseagwu Don Okuchukwu
Beter Days Ahead
Soft Pastels and charcoal in a mirror
70x100cm

PH
010

THE FINGER THAT POINTS TOWARDS A BETTER FUTURE WITH GREAT HOPE OF REDEMPTION DESPITE ALL THE OBSTACLES IT HAS PASSED THROUGH TO GET TO THE PLACE OF FULFILMENT. IT POINTS TO A VISION OF A BETTER TOMORROW.



PH
011

Eseagwu Don Okuchukwu
The Vision
charcoal and Pastels in a mirror
50x70cm

A FACE BEING UNZIPPED TO REALITY WITH A VISION OF HOPE. THUS SO FAR THIS YEAR 2020 HAS SHOWN THAT NO MATTER THE TRIBULATIONS, THERE IS STILL HOPE FOR MANKIND AND UNTIL WE UNZIP THAT PART OF US THAT SEES THIS HOPE, WE WILL REMAIN BLINDED TO FEAR.



PH
012

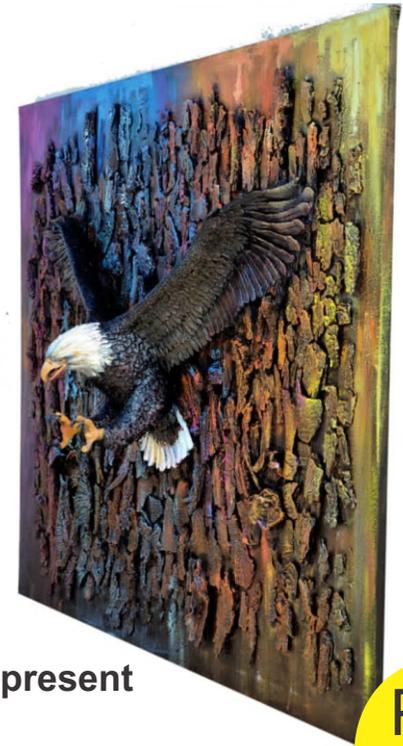
Godfrey Godstime Uche
How We Roll
Photography print on wood board
24x24 inches



PH
013

Godfrey Godstime Uche
Memory Bank
Photography print on wood board
24x24 inches

: He is in an extremely hot place, yet he isn't leaving, exactly how we bury ourselves in situations or thoughts that hurt us, instead of leaving such situations or discarding such thoughts. Do not dwell on the bad memories so much that it leaves you too weak to embrace the good memories of life and move ahead.



PH
014

Kembukem Prince Dav
Niger Delta (Past and present)
Mixed media on canvas
275x122cm

An eagle has great eyesight to see far and focus on what ever it wants to achieve, despite it surrounding limitations. If us, humans can see far and be focused just like the eagle to achieve a particular goal, we can breakout out of our greatest fear.



PH
015

Kembukem Prince David
Niger Delta (Past and present),
Mixed media on canvas
122x122cm

Niger delta was a place full of nature, a place of beauty, a place of greener Pasture. But today, man's greed and wickedness in search for power and wealth has led to the destruction of lives and properties. The Niger Delta we see today is opposite of the past.



PH
016

Nwafor Chidinma Stella
Who really cares?
Oil on canvas
91.4x76.2cm

Many have successfully eradicated such subjugation while some have drastically been enslaved by such thoughts.

I have stumbled upon some set of people that feel it's irrelevant to discuss the issue of mental health of which I see as being inhuman nevertheless, I feel mental health is just as important as physical health.

Mental Illness is a wide range of conditions that affect mood, thinking, and behavior. It is characterized by persistently depressed mood, feelings of anxiety strong enough to affect one's daily activities, bipolar disorder(associated with episodes of mood swings), autism, and many others.

This painting is to empathize and create awareness about mental health as one of the impediments and challenges faced by lots of individuals in this period of pandemic and to those ones facing some challenges at the moment to remind them that they are not alone.



PH
018

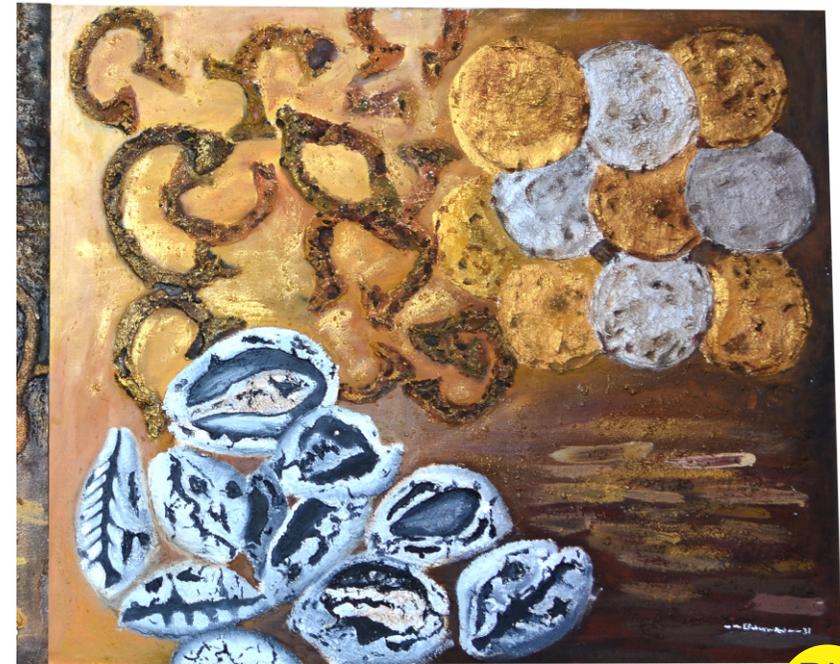
Dickson Wisdom David,
Deep in thoughts
Mixed media painting
61 X 91 cm

Reflecting to the past life of the African, their ancestral culture, discipline, dressing style and comparing it to this present life style whereby Ladies are seen dressing naked, characterless, which leads to rape, seduction and all other forms of crime and she wishes to go back to the past life.



PH
019

Ekah virtue Efetvewobo,
Our economy I (past)
Mixed media
83.36x73.66cm



PH
020

Ekah virtue Efetvewobo,
Our economy II (present)
Mixed media
83.36x73.66cm

Our great nation,once rich in natural mineral resources and endowed with wealth and rare treasures.whose possession became the envy of other nations,but so far so what! What has become of us? Our wealth ,our value,our economy are all fairy and losing their pride.As we progress in life and generations pass by ,we would ask,what has happened to our economy,why is it in such a mess? It's so saddening to express how common And ordinary our currency has become. Our Economy! So farSo bad!

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Okoye Michael Onyekachukwu,
The end will tell
 Oil on canvas
 122x92cm

PH
021

Dramatically, this artwork strives to portray the fight against corruption in our dear country Nigeria. This fight, the present government solely believe will bring about the change that will foster economic growth and stability in our country. However, "so far ,so what? "

The two roosters facing each other in furry represents the government engaged with corruption in the ongoing battle;and the fallen feathers depicting the resources and strategies already exhausted in this present combat. Meanwhile,the masses as represented by the anthropomorphic beings are eagerly watching with anticipation of a better Nigeria ,but only the end will tell.



Subi Joseph Mera
A way out
 : Fiber
 20x26cm

PH
022

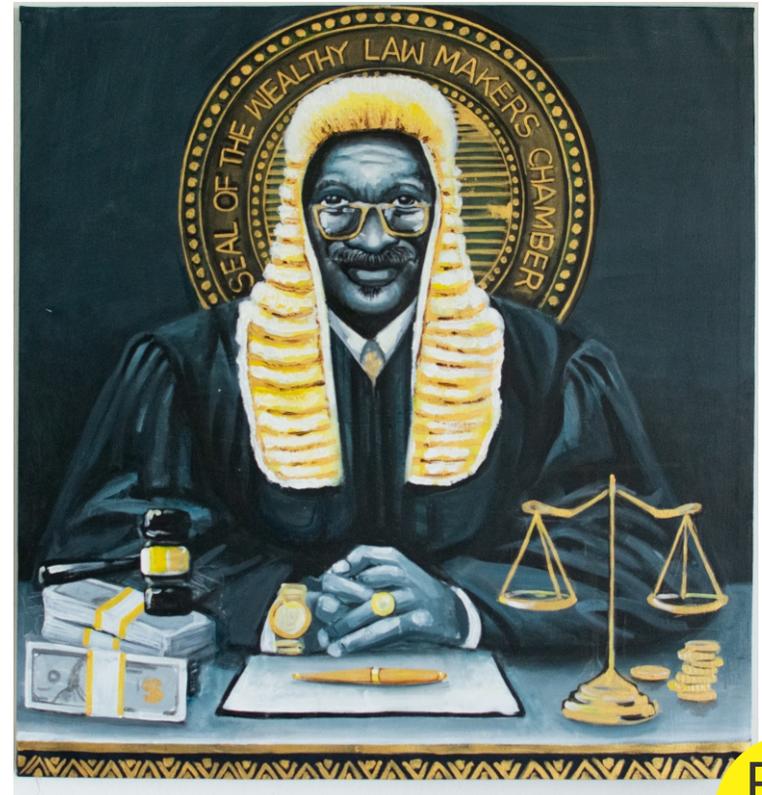
A way out, shows the struggle, most Africans face for green pasture.



PH
023

Subi Joseph Mera,
Against the odds
Sand
20x12cm

Against the odds is a big foot with a face coming out from the under part of the foot, the head and the foot are not in agreement, thereby causing stagnation, in their journey so far..



PH
024

Wilcox Bratei Zaccheaus
Wealthy law makers
Acrylic on canvas
91.44x91.4cm

These art works explain the political system of the country, and how it brings about the backwardness of the country. It is a fact that a wealthy law Maker can not make or move a motion that will benefits the general Mass or the poor cause he is not directly affectes by what they are going through, so far we have been blind folded by the word, democracy but is the opposite we practice.



Samuel Godspower,
Judging book by its cover
 Acrylic on a book composition (three dimensional)
 24cm (50/71cm)

PH
025

A visual expression depicting the decline in the quality and standard of the education system in Nigeria. Using educational materials, making them appear tattered and dilapidated, eaten and feasted by various insects like canker worms, bugs, cockroaches, spider etc, which in reality are academic fraud, corruption, indiscipline, politicization of education, examination malpractices, poor funding by the government, unqualified teachers, sexual harassment, cultism etc.

Depicting how badly these vices has eaten into the fabrics of our educational system. Even students have lost interest, national libraries and books are neglected and covered with webs.

The beautiful colours used on the art work explains how even the brilliant minds are affected.

So far I strongly believe that the need for urgent revolution is the only way forward.

“the main hope of a nation lies in the proper education of its youth”(Desiderius Erasmus Roterodamus)



Wilcox Bratei Zaccheaus
The blind fold of democracy
 Car paint on canvas
 91.44x60.96cm

PH
026

These art works explain the political system of the country, and how it brings about the backwardness of the country. It is a fact that a wealthy law Maker can not make or move a motion that will benefits the general Mass or the poor cause he is not directly affectes by what they are going through, so far we have been blind folded by the word, democracy but is the opposite we practice.



Atonye Lamie Afred
Emancipation
Thermoplastic (waterproof)
Variable

PH
027

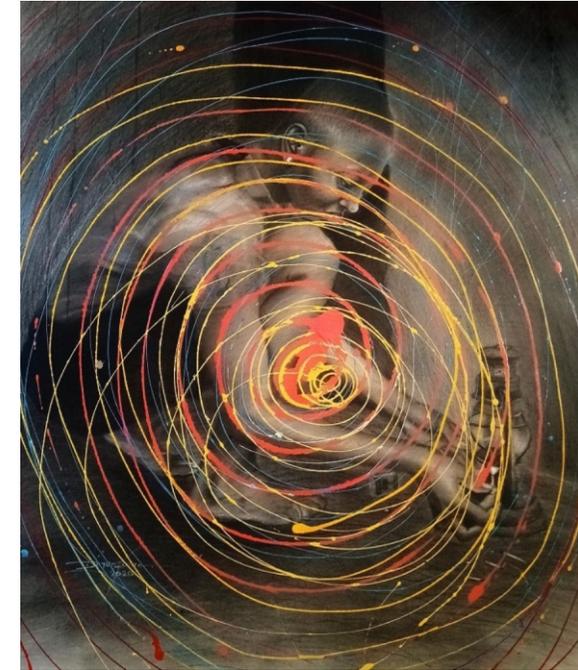
UYO CALABAR



.Archinibong Eric David
Face of Phases
Pencil and acrylic on paper
90x120cm

Uyo
001

However, our country Nigeria is being faced with so many menace which affects the livelihood and economic aspect of the country. Currently we are facing the covid-19 pandemic which is another face of problem in Nigeria. Moreover, the MTN group of company operating in the country are always supportive and proactive to Nigerians in time like this example: Sharing of nose mask, free SMS to all network, Sharing of palliative to the less privilege and promoting the initiative of life in my city exhibition. In my drawing, the Aves family with different phases and faces represent Nigeria with her numerous problems and the MTN logo stands and represent loyalty and support to our country in her grieving era. The skull represents death citizens of our country.



Dan Uduak-Obong Tony
Light Your Light
: Charcoal and oil on chipboard
90x 120cm,

uyo
002

Dark days are here, leaving everything up in the air. Like eggs waiting to break free from its shells, we wake up every day hoping for everything good. Sometimes, life's aches makes you weary, lacking lustre, that gloom overshadows the mind, and the world seems to sleep. You must light your light. Because when the whole world is dark and dreary, a sparkle becomes radiant. Become the sparkle that illuminates— not just your path, but— the universe. Become the light, that when passed through life's prism, you radiate beautiful colours the world can't hate.



Uyo
003

Emah Kufreabasi Ibanga
Puzzled in Illusion

:Mirror, laptop key board, twine, and sounds
60.96x121.92cm

The Art calls for self-awareness and responsibility, as our images reflects in the mirror. "The nation will be among the first 20 economy..." so far, is but an illusion we have come to realize. Scattered pieces of promises in lettered keys dangles and emits voices of turmoil, leaving the 'man' in the mirror as the only hope to decipher the puzzled economy



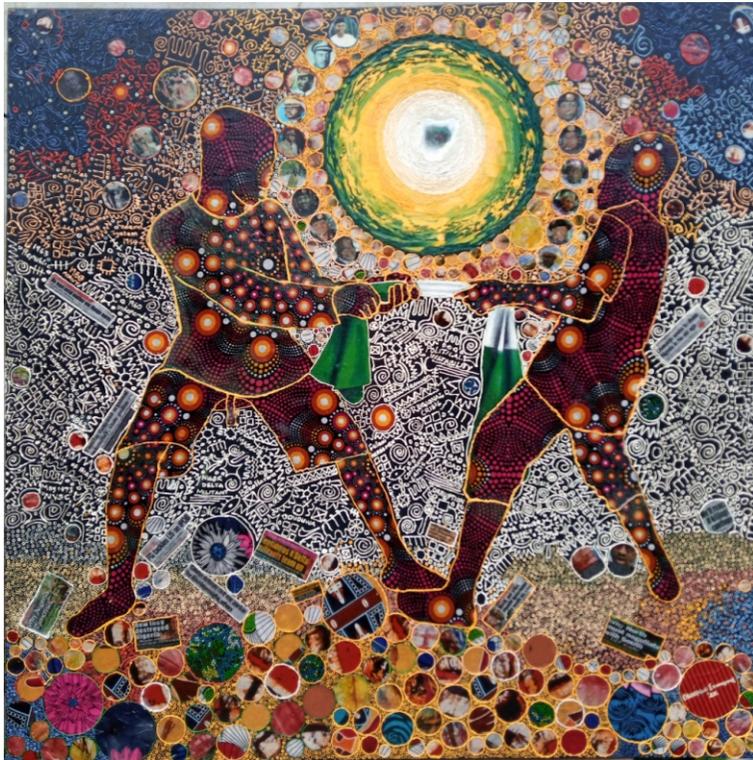
Uyo
004

John Godspower Imeh

City 19

Metal, acrylic, and wax on wool panel
267x120cm

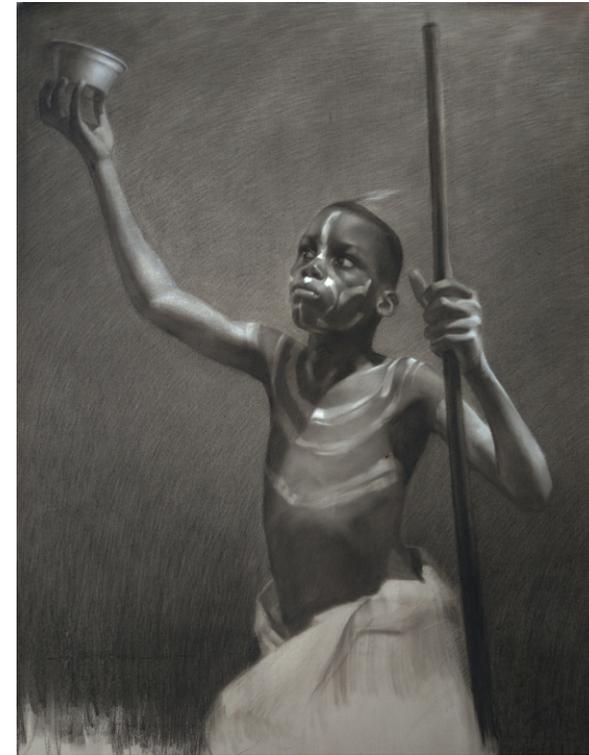
This is a dynamic space that communicate the current global normal (Coivid 19), how it affect the mind and the future. Africa(Nigeria) is know for it's rich traditions, Natural resources, and unique way of livelihood but the recent out break of the Corona virus pandemic have infiltrated our tradition and other sector thereby creating a lacuna for us to fill. Economy shutdown, Crashed Stock Exchange, tumbling oil Price, infiltrated culture, mass death, Schools/Churches Closed; Technology and social Media takes over, hunger, joblessness and dark moments helps the mind illuminate possibilities of adopting and taking advantage of the new world normal that started from the mind. After the lockdown our mentality changed, raise in self employment rate, public private partnership encouraged to help rebuild our collapsing economy and how to sustain ourselves, manage the crisis and become more digitalized. So Far So What, the product is an inspiration from reality. This Art piece is for visual Aesthetics and Appreciation.



Uyo
005

Okonkwo Emmanuel Chidube
Bedlam
Oil colour, newspaper and fabric on canvas
48x48cm

Bedlam reflects the current situation in Nigeria, where we have political instability, regional fight, tribalism, terrorism etc. The promises has become stories and groups, regions, masses are rising to agitate for freedom, autonomy or division. The country is left in jeopardy. And things are gradually falling apart.



Uyo
006

Okeye Chukwuebuka John
Give Us Our Daily Bread
Charcoal on paper
48x48cm

The work depicts the present situation of the world , especially in this pandemic period . which has made the world to be a place of survival for the fittest, but regard less of this situation and our status in this life we still depend on a supreme being.



Tom Utibe Godwin
My Root
Mixed media
190x100cm

Uyo
008

A melancholic mixed media installation which makes an attempt to express the anguish of Africans(Nigeria precisely)to the recent chinese virus,"what goes up must surely come down"the rich tracing their way back to their root due to the scary increase of death in the world(represented with a sieve used to make our native meal.Economic instability, money embezzlement represented with currencies.wastage of time in educational sector,poitical,religious,etc.Africans are blessed naturally, we choice to wait for the foreigners to redeem us.



Uyo
009

Udoebom Otuekong Akpan
Diagnosis (Of a Poster term pregnancy)
Glass fiber
103x38x15cm

This work "Diagnosis" depicts The Nigeria State as a pregnant woman that is unable to deliver due to enormous complications and the pregnancy overdue its gestational period. The diagnostic procedure explores the conceptual and psychological conditions of the pregnant figure constantly consumed and distorted by ruminations, promises and pains which lavishly adorns her.

The physical examination using a magnifying glass exposes her beauty, nakedness and inflicted-ruin. Incident findings bring to bear that; her ability to or not to deliver is as the result of her inefficiency and willpower to push. The visual aphorism around her head region shows how enchanting she would be if she re-orientate her mental state which would generate her impetus to push and deliver a new reality.



Uyo
010

Umoren Edidion Akpanta,
Save The Wild
Mixed media (wire mesh, raffia, rope, wood)
120x70cm

Over the years many wildlife has been endangered following the deforestation of their habitats (trees destroyed by humans) for industrial purposes with little or no plan to plant another. Hunting of animals for meat, leather and other factors Without urgent action to curtail these acts could make animals (like chimpanzee) find a room on the list of extinct species within a single generation.

When the last tree is cut down, the last wildlife killed, we'll realize that the money generated from these activities becomes useless. We need nature, let's save the wild.



Undiandeye Timothy Undiandeye
Bemused
Waste Fabric
120x90cm

Uyo
011



Bassey Frank,
Says the law,
: Coins
110cm

Uyo
012

In time past, there was equality before the law. The law was superior. Today, the law has been twisted to favour the high and mighty courtesy of corruption. The poor are left at the mercy of the rich. They are victims of corruption. Injustice is prevalent in our society today which makes the rich live above the law. This is depicted in a tilted scale of justice held by the figure who is composed to appear stylish, rather than being formal, to portray her as one who is given to acting the scripts of the political class and those of the rich. The work is a free standing metal sculpture made of welded coins which connotes money - the basis of injustice in Nigeria today.



Isiah Victor Daniel
Anointing oil
Charcoal on alabaster paper
55x75cm

Uyo
013



Isiah Victor Daniel
A creative mind
Charcoal pencils on FFB paper
104x74cm

Uyo
014