



Nigeria's Biggest, Longest Running Youth Art Competition

LIFE IN MY CITY ART FESTIVAL

2025 IMPACT REPORT



-
- 01 Executive Summary
 - 02 Foreword
 - 03 2025 Festival Overview
 - 04 Key Achievements
 - 05 Programme Highlights
 - 06 Impact Data (Quantitative & Qualitative)
 - 07 Financial Overview
 - 08 Donor & Partner Recognition
 - 09 2026 Outlook and Strategic Priorities
 - 10 Appendices

Table of Contents

EXECUTIVE SUMMARY

The 2025 edition of the Life In My City Art Festival (LIMCAF) marked one of the most ambitious and impactful years since the Festival's inception in 2007. With over 750 entries, 18 regional exhibitions, expanded outreach programmes, major special exhibitions in Lagos and Enugu, and the successful integration of residencies and bootcamps, LIMCAF consolidated its standing as Nigeria's largest and most consistent national visual arts platform. This report captures our key achievements, measurable impact, strategic collaborations, and the strengthened institutional frameworks that now position LIMCAF for long-term sustainability.



FOREWORD

The 2025 Festival year reaffirmed LIMCAF's core identity: a dynamic, youth-centred cultural platform with national reach and deep community roots. Our programmes this year were intentionally designed to strengthen artistic capacity, encourage inclusivity, expand national exposure, and drive creative excellence.

We delivered 18 regional exhibitions across the country; launched competitive bootcamps for 12 emerging artists; implemented two Artist-in-Residence programmes; hosted workshops for over 250 schoolchildren and children living with disabilities; and organised two landmark exhibitions in Lagos and Enugu that showcased our alumni and resident artists to collectors, institutions, and international audiences.

With the Top100 outstanding finalists selected from across Nigeria, the 2025 Grand Finale maintained the prestige and integrity for which LIMCAF is known. And our partners demonstrated a renewed commitment to supporting young artists.

As we look to 2026, our priority is sustainability, deeper national presence, and enhanced support structures for artists. This report reflects our belief that art remains a transformative force for social development and in nation-building.

ADAORA OJI-NGWU

Programme Manager



2025 FESTIVAL OVERVIEW



ENTRIES RECEIVED
750+ SUBMISSIONS FROM YOUNG ARTISTS NATIONWIDE.



FINALISTS
105 SELECTED WORKS (TOP 100) FOR THE GRAND FINALE EXHIBITION.



REGIONAL CENTRES
18 EXHIBITIONS ACROSS ALL SIX GEOPOLITICAL ZONES.



SPECIAL PROGRAMMES

- LAGOS LEGACY EXHIBITION AT 1952 AFRICA GALLERY
- HALL OF FAME EXHIBITION AT THE AMADEO BUSINESS SUMMIT ENUGU, 2025 ARTIST RESIDENCIES (MALE & FEMALE ARTISTS)
- BOOTCAMP FOR 12 EMERGING ARTISTS (6 MALES, 6 FEMALES).



INCLUSIVE EDUCATION
WORKSHOPS FOR 250 SCHOOLCHILDREN AND CHILDREN WITH DISABILITIES IN ENUGU AND ABUJA.

GRAND FINALE WEEK
EXHIBITION OPENING (18TH OCT), FESTIVAL LECTURE & ARTIST TOURS (24TH OCT), ART & CRAFT FAIR, GALA & AWARD NIGHT (25TH OCT).

SPECIAL GUESTS
GOVERNOR OF ENUGU STATE (REPRESENTED BY DAME UGOCHI MADUEKE, COMMISSIONER FOR CULTURE & TOURISM), HRH IGWE ALFRED ACHEBE (AGBOGIDI), PROF. BART NNAJI (CHAIRMAN OF OCCASION), MR. HAKEEM ADEDEJI, DR. UGOCHUKWU CHIME, MR. EJIKE EGBUAGU AND DISTINGUISHED BOARD MEMBERS.

KEY ACHIEVEMENTS

1. STRENGTHENED NATIONAL REACH

- Successful delivery of 18 regional exhibitions across the country.
- Launch of new centres in Calabar, Osun, and Yola, increasing Northern and Southern participation.

2. DEEPENED ARTIST CAPACITY DEVELOPMENT

- Bootcamp: 12 artists (6 males, 6 females) trained in contemporary practice, public speaking, art marketing, and conceptual development.
- Residency: Two (2) Resident artists Segun Owolabi from Ilorin Region and Pearl Adebisi from Ife Region, where selected to spend six (6) weeks in Enugu, developing their creative concepts and creating new works.

3. MAJOR LANDMARK EXHIBITIONS

- Legacy Exhibition (Lagos): 28 alumni artists showcased at 1952 Africa Gallery.
- Hall of Fame Exhibition (Enugu): Featured past prize-winning works and two resident artists showcased outstanding works, with 60% sales recorded at the Hall of Fame Exhibition.

4. EXPANDED INCLUSION EFFORTS

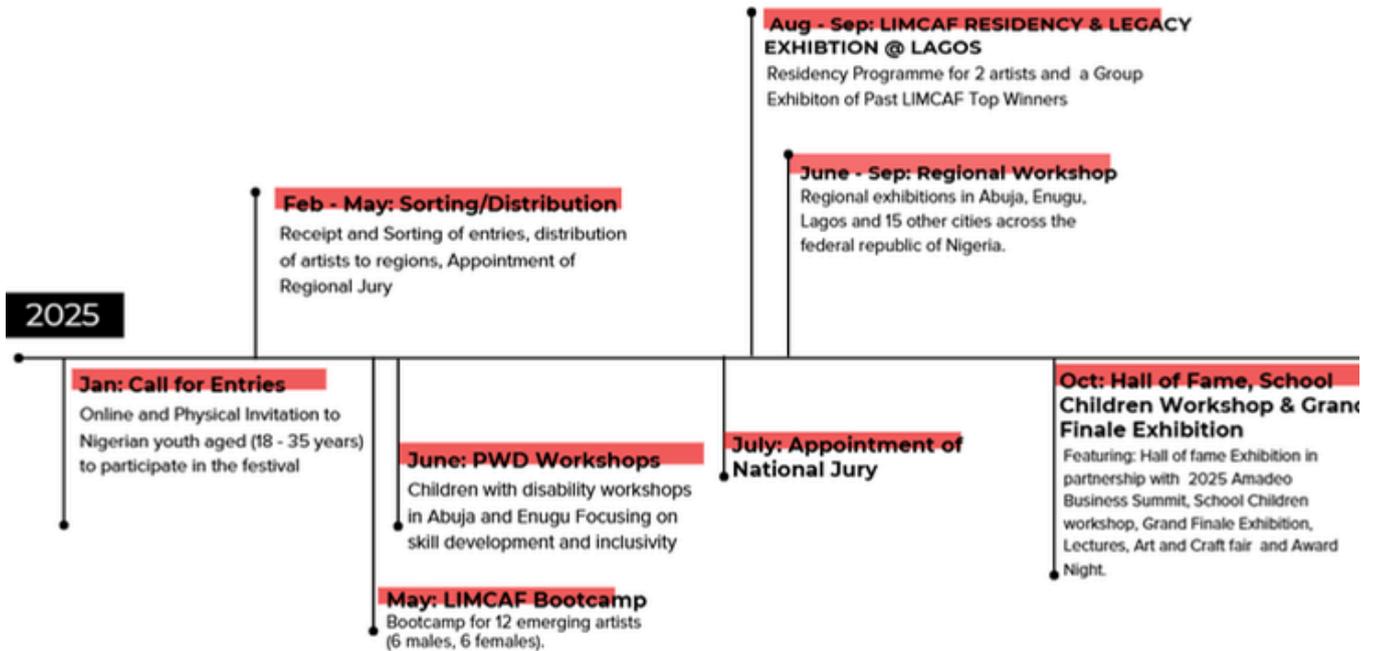
- Workshops for children with disabilities in Enugu and Abuja.
- Art workshops for 250 schoolchildren with significant improvements in creative engagement.
- Board composition improved to nearly 50% female representation.

5. STRENGTHENED DONOR & PARTNER ECOSYSTEM

- Copen Group, Yellow Chilli Restaurant, GB Foods, private individuals, and families endowed new prizes.
- Continued partnership with Ford Foundation as major donor.

HIGHLIGHTS

2025 Event Timelines



REGIONAL EXHIBITIONS

18 Regional exhibitions held in: Abuja, Taraba, Jos, Zaria, Yola, Lagos, Abeokuta, Ibadan, Osun, Ondo, Ilorin, Benin, Uyo, Calabar, Port Harcourt, Owerri, Awka, and Enugu.

SPECIAL EXHIBITIONS

- Legacy Exhibition (Lagos) – Celebrating alumni success stories.
- Hall of Fame Exhibition (Enugu) – Featuring historic LIMCAF prize-winning works.

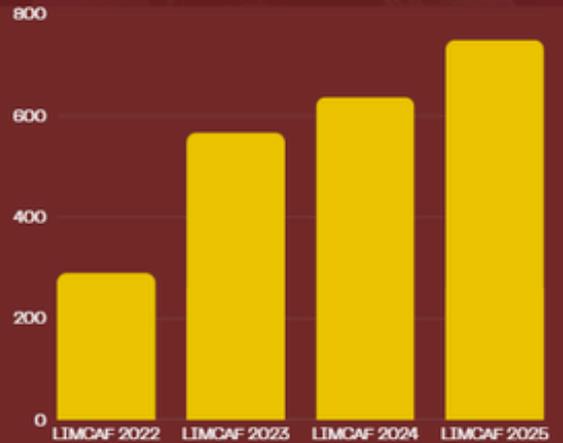
CAPACITY-BUILDING PROGRAMMES

- Bootcamp for 12 finalists from 2024 Top 100, (6 males and 6 females).
- Residency Programme for 2 artists with high sales success. (1 male and 1 female)
- Workshops for children, including those with disabilities. (60% female participation)

GROWTH IN LIMCAF APPLICANT ENTRIES (2022 - 2025)

BRIEFING

This slide shows the growth in the number of entries to LIMCAF over the past three years. In 2022, there were 270 entries. In 2023, the number rose to 567 entries. By 2024, the number increased again to 637 entries and by 2025, the number increased to 750 entries. The charts clearly show this steady growth and growing interest in the festival.



2025 IMPACT



750+
entries received.



100+
finalists selected.



21

Exhibitions in 18 cities

28

Alumni exhibited in Lagos.

4 Special prizes

Exclusive for females artists and artists with disabilities



1 BootCamp

12 emerging artists trained
(6 males, 6 females).

2

Resident artists trained and
showcased

60%

Artwork sales for resident artists.

2

Disability-inclusive workshops in
2 cities

250+

Schoolchildren reached

Over 10,750

Young artists empowered since 2007

IMPACT CONTINUED



- Increased self-confidence and concept development among artists as reported by 91% of participants as well as top artists sponsored for the Dak'Art – Biennale.
- Stronger public appreciation for contemporary art measured by increased sales and new prizes sponsored and endowed.
- Parents of participating children with disabilities reported improved communication and social interaction as seen in the progress of Oyeyemi Adegbola, winner of the 2025 Kanyeyachukwu Tagbo Prize..
- Boosted institutional reputation through partnerships with 1952 Africa and Amadeo Business Summit.



2026 OUTLOOK & STRATEGIC PRIORITIES

- Establishment of the LIMCAF Endowment Fund.
- Expansion of digital engagement capability and online marketplace.
- Strengthening and consolidation of regional centres and volunteer networks
- Increased focus on disability inclusion.
- Strengthening national presence and thought leadership.
- Rebranding and enhanced global visibility.



DONOR RECOGNITION

MAJOR DONOR

Ford Foundation

PRIZE ENDOWERS

EL ANATSUI PRIZE

ANNUAL INTERNATIONAL TRAVEL
FOR TOP 6 ARTISTS FOR THE
DAK'ART - BIENNALE

CHINELO CHIME PRIZE

BEST PHOTOGRAPHY
N1,000,000 - ANNUALLY

DR. PIUS OKIGBO PRIZE FOR TECHNICAL PROFICIENCY

N200,000 ANNUALLY

JUSTICE ANIAGOLU PRIZE FOR ORIGINALITY

N300,000 ANNUALLY

VIN MATIN ILO PRIZE FOR BEST ENTRY FROM ENUGU REGION

N200,000.00 ANNUALLY

MFOM USORO PRIZE FOR BEST ENTRY FROM UYO CENTER

N200,000.00 ANNUALLY

AGOREYO ARMSTRONG PRIZE FOR BEST ENTRY WITH WASTE PAPER

N150,000.00 ANNUALLY

KANYEYACHUKWU TAGBO - OKEKE PRIZE FOR BEST ENTRY BY A SPECIAL NEED ARTIST

N150,000.00 ANNUALLY

NEW PRIZE ENDOWERS

NEW

GB FOODS
\$1,000 ANNUALLY

NEW

**CAPTAIN EVEREST
NNAJI**
₦1,000,000 – PAINTING ANNUALLY

NEW

TAYO ADENAIKE PRIZE
₦500,000 ANNUALLY

NEW

**YELLOW CHILLI
RESTAURANT**
₦1,000,000 ANNUALLY

NEW

**CHIEF ALEXANDER OJI
PRIZE**
₦500,000 ANNUALLY

NEW

**STEPHEN BAZALAL
PRIZE**
₦250,000 ANNUALLY

NEW

CHIKE OBEAGU PRIZE
₦200,000 ANNUALLY

NEW

**LAWRENCE AGADA
PRIZE**
₦200,000 ANNUALLY

THANKS TO OUR 2025 PARTNERS

Ford Foundation



To get Involved visit our website @ www.lifeinmycityartsfestival.org and follow us on all social media platforms @ [lifeinmycityart](https://www.instagram.com/lifeinmycityart)

APPENDICES

LIFE IN MY CITY ART FESTIVAL 2025 WINNER'S LIST

<https://www.lifeinmycityartsfestival.org/uyojury?id=345&type=news>

LIST OF QUALIFIED ENTRIES FOR LIMCAF 2025 FINALE

<https://www.lifeinmycityartsfestival.org/uyojury?id=340&type=news>

LIMCAF 2025 JURY PANEL AND CURATOR NAMED

<https://share.sender.net/campaigns/dlKa/limcaf-2025-jury-panel-and-curator-named>

LIMCAF 2025 LEGACY EXHIBITION CATALOGUES

https://campsite.bio/legacy_exhibition

LIMCAF 2025 HALL OF FAME EXHIBITION AND 2025 GRAND FINALE CATALOGUES

<https://campsite.bio/lifeinmycityart>

LINK TO OUR VIDEOS (MEDIA FILES)

<https://www.youtube.com/@LifeInMyCityArtFestival/videos>

PRESS RELEASES

<https://businessday.ng/life-arts/article/breathing-art-limcaf-2025-crowns-new-generation-artists-in-enugu/>

<https://thenationonlineng.net/limcafs-can-we-breathe-stirs-reactions/>

<https://geometricpower.com/geometric-power-celebrates-youth-art-and-creativity-at-limcaf-2025/>

<https://www.thisdaylive.com/2025/09/11/1952-africa-and-limcaf-announce-the-legacy-exhibition-celebrating-tomorrows-masters-today/>

<https://www.vanguardngr.com/2025/09/celebrating-a-legacy-of-resilience/>

<https://www.vanguardngr.com/2025/08/artists-resilience-resonates-at-limcaf-lagos-region-exhibition/>

<https://www.vanguardngr.com/2025/09/nigerias-next-art-icons-take-spotlight-at-the-legacy-exhibition/>

<https://imt.edu.ng/limcaf-2025-grand-finale-exhibition-officially-open/>

<https://www.thisdaylive.com/2025/09/14/legacy-and-the-art-of-what-endures-beyond-applause/>

<https://guardian.ng/art/celebrating-creativity-empowering-young-talents-at-limcaf-2025/>



Nigeria's Biggest, Longest Running Youth Art Competition

LIFE IN MY CITY
ART FESTIVAL

2025 IMPACT REPORT
www.lifeinmycityartsfestival.org
13 Link Rd, Independence Layout, Enugu.