



Auchi 001

Abubakar Attahiru.
A State of Disarray
 Photography on canvas
 3x3ft

A Photography illustration of a troubled mind. The agony of how the representatives and the represented are thrown into a state of emotional disorder. Where every cock crawl



Auchi 002

Adegbite John
The Circumstance
 Oil on canvas
 70x100

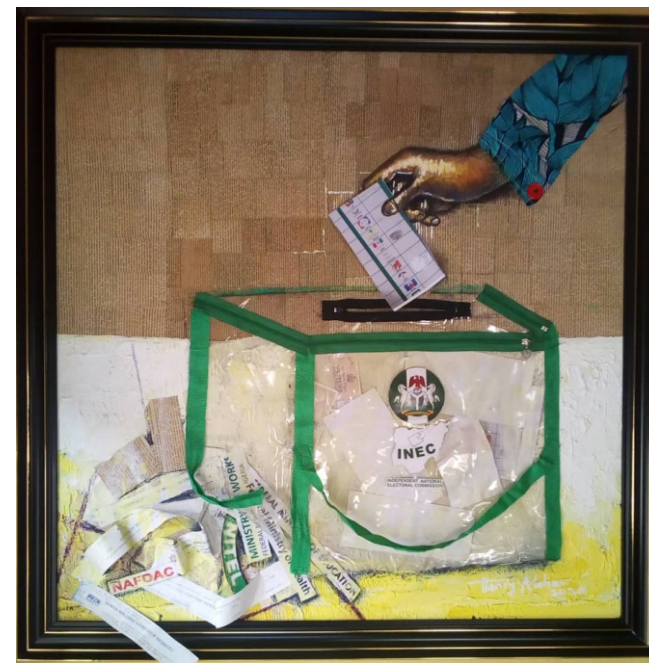
The circumstance- Both home and school factors can have significant repercussions on the educational attainment of students. Living conditions, both material and family related. Students who come from unstable turbulent home would obviously be affected at the psychological level and this would impact their results significantly negatively. The material environment in which they live would also have an influence on their performance, although it would be difficult to establish to what extent. Poor performance can be external or internal. External causes include: school environment, social



Aistegamhe Oshioke Julius.
Pleasure in means of pains
Oil on canvas
4x3Ft

Striking an example in the life of fela kuti shows that words that bring about change and transformation, after so much contradiction, and rivalry can with no doubt stand the test of time, so far i think words are the only

Auchi
003



Alohan Henry.
Tooth and Nail
Mixed Media
91.44x91.44

Auchi
004

TOOTH AND NAIL IS A MIXED MEDIA PAINTING THAT EMPLOYS THE USE OF ACRYLIC, CHARCOAL, PASTEL AND NEWSPAPER ON CONVAS. THIS ARTWORK EXAMINES THE FAILURE OF POLITICIANS TO HONOUR THE PROMISES MADE TO THE MASSES DURING THEIR POLITICAL CAMPAIGN. THE HAND DROPPING A PAPER IN THE BALLOT PORTRAYS THE MASSES GIVING THE POLITICIANS THE MANDATE TO GOVERNMENT, WHILE THE LEAKAGE AT THE SIDE OF THE BOX SYMBOLIZES IRONICALLY, THE INSIGNIFICANCE OF THESE VOTES. THIS LEAKAGE IS A FURTHER REPRESENTATION OF HOW THE VOTES OF THE MASSES ARE NEVER ACCOUNTED FOR, HENCE THE UNFULFILLED PROMISES OF OUR POLITICIANS SINCE THE INDEPENDENCE OF THE NATION. HOWEVER DESPITE THE DISAPPOINTMENT OF PAST ADMINISTRATIONS, THE MASSES ARE ENJOINED TO REMAIN RESILIENT, FIGHTING TOOTH AND NAIL UNTIL A SIGNIFICANT STATEMENT IS MADE THROUGH THEIR VOTES IN THE



Bassey Uko Archibong.
Corrupted Beauty
Wood Chip casting
79cm

Auchi
005

In Corrupted Beauty, a beautiful animal figure was used to depict vision 2020 with the destructive human factor as termites. In corrupted vision, vision 2020 takes to provide food and shelter for its people but was destroyed by termites eating its life



Bassey Uko Archibong
Corrupted Vision
Driftwood
79cm

Auchi
006

The conceptual statement by vision 2020, That Nigeria was to become one of the largest economies in the world, able to consolidate its leadership role in Africa and establish itself as a significant player in the global economy and political arena providing basic needs of life to her citizens with enough as exports. However, as laudable as it is, commitment and implementation to the set goals was destroyed by human factors, playing on the commonwealth of the nation there by making it



Auchi
007

Benson Victor Chibuzor,
Solution Provider
Plastic waste
60x120cm

My work is a sculptural piece from plastic waste, with a target to clean up my environment. It represents God, Covid 19 and the world. The head on top facing down represents God, who is above all problems. He watches over the affairs of men and He provides solution to all.



Auchi
008

Caroline Useh Akoghene.
Bond Equity
Fabrics, newspaper, pigment
91x61cm

Variety is our choice in life, and diversity is our thoughts. The globe revolves round the earth thereby giving equal treatment to all men irrespective of our personality. As fabrics are of different motifs so is our individual character and behaviour but we are clothed by one globe giving all men equal acceptance.



Auchi
009

Ewheba Hendrix Ochuko.

Karma

Digital painting

40.6x50.8

life is like a boomerang, what you give you get, only you have the power to affect change in your life. "KARMA" as it gives back to our society today, what we gave to mother nature long ago.



Auchi
011

Uzoatuegwu Blissing Sopuruchi.

In the Midst of Darkness

Pastel and oil colour on canvas

178x122cm

THE CONCEPT OF THIS PAINTING TITLED IN THE MIDST OF DARKNESS IS A REVOLUTION, A WAKEUP CALL FROM DREAM TO REALITY AND FROM ILLUSION TO TRUTH. DESPITE THE UNACHIEVED NIGERIAN DREAMS FOR VISION 2020 THERE IS HOPE FOR A TURNING POINT OR A WAY FORWARD- NEW DAWN. THIS MONTAGE PAINTING, EVERYTHING IN IT IS SYMBOLIC. THE PREGNANT WOMAN MEANS THE UNACHIEVED NIGERIAN DREAMS A COLOURFUL VISION THAT IS STILL EXPECTED. THE NAKED MOTHER MEANS REALITY AND TRUTH OF OUR PRESENT SITUATION . THE BABY WITH UMBILICAL CORD MEANS LACK OF MEDICAL FACILITIES OR AMENITIES, AND IMPROPER MEDICAL CARE. THE BABY MEANS LIGHT AND HOPE FOR THE FUTURE. THE LAMP MEANS POOR ELECTRICITY WHICH KEPT EVERYTHING IN DARK AND AFFECTS OR SLOWED DOWN THE DEVELOPMENT IN THE COUNTRY. STONE MEANS HARDSHIP, BAD ROADS, BAD ECONOMY AND DIFFICULT TIMES. BUT THERE WILL BE HOPE FOR THE THE FUTURE, SO FAR THERE WILL BE A NEW DAWN.



Francis Oshorenoya David.
Dialogue Refix
Acrylic on canvas
152.4cm

Auchi
012

Nigeria well known as a country full of resources yet untapped , So disheartening to see a great nation almost shattered. I ask my self where is the Nigeria that was promised to us on 1st October 1960? We need a refix on our system to get things right and become that Nation we hope for.



Auchi
013

Ismaila Jimoh Odera.
Ozi ema Apapa na nahe eza (As you sow, so shall you reap)
Flat metal bar and bottle covers,
50x70cm

The title in Ebirá dialect literally means (as you sow,so shall you reap). These sculptural art pieces of a fetus with a cigarettes in the placenta portray the bad leader in a society. The state of a nation or the society depends on the kind of leader we have choose to lead our nation, you can't choose a corrupt leader and expect a nation or the society to be fruitful. According to Dr APJ ABDUL KALAM an indian citizen. " where there is righteousness in the heart of people there is beauty in the character when there is beauty in the character there is harmony in the home when there is harmony in the home there is an order in the nation when there is an order in the nation the is peace in the world".God bless our leader with vision to sow the good seed for the society to embrace.



Auchi
013

Michael Faith
IN A TIME LIKE THIS.
80cm by 100cm
FABRICS AND PIGMENT

GONE ARE THE DAYS WHEN VIRGINITY WAS A PRIDE OF A WOMAN, GONE ARE THE DAYS WHEN IMMORALITY WAS FORBIDDEN AND THE OFFENDERS DEALT WITH A FROWN AND ROD. BUT THE REVERSE IS THE CASE NOW. A GENERATION WHERE SEX IS OFFERED AS AN APPRECIATION TOKEN.



Auchi
014

Michael Faith
LABOURS OF OUR HEROES PAST
BEADS, BULLETS, THREADS,
PIGMENTS, BONES, COWRIES.
MIXED MEDIA

THE PAINS, THE RAGE, THE WAR, THE FIGHT FOR CIVILIZATION WAS FOR A BETTER FUTURE. THE LABOUR OF OUR HEROES PAST SHALL NEVER BE IN VAIN. BUT WHERE ARE WE NOW? IS THERE LIGHT AT THE END OF THE TUNNEL OR WE SHOULD CONTINUE IN DARKNESS?



Auchi
015

Ofulue Marvellion Isioma.
Monkey Dey Work, Baboon Dey Chop,
Discarded motorcycle chains
79x122cm

It is assumed that you are conversant with African social, political and economic realities. Indeed, “Monkey dey work, Babull dey chop” a mindset; a mentality very common in Africa with Nigeria as its Global headquarters. Over the years, Nigeria government has grown to become monotonous and mediocre-run country built upon a cult of personality and enforced by reign of corruption, insecurity and religious tyranny. A country where its citizens are being scourged and purged for whatever life is left to live; thereby coercing Nigerians into 'chains of modern slavery', disregarding the 'calls' and 'cries' of its people for a better today because tomorrow is not promised. So far so good, we have decided to stay silent and be victims of fear, rather than taking the “bull by the horns”, hopefully relying on the axiom of our forefathers that "One day e go better".



Auchi
016

Omoruyi Nicholas.
The subterfuge
Metal pipes and found objects
157x110cm

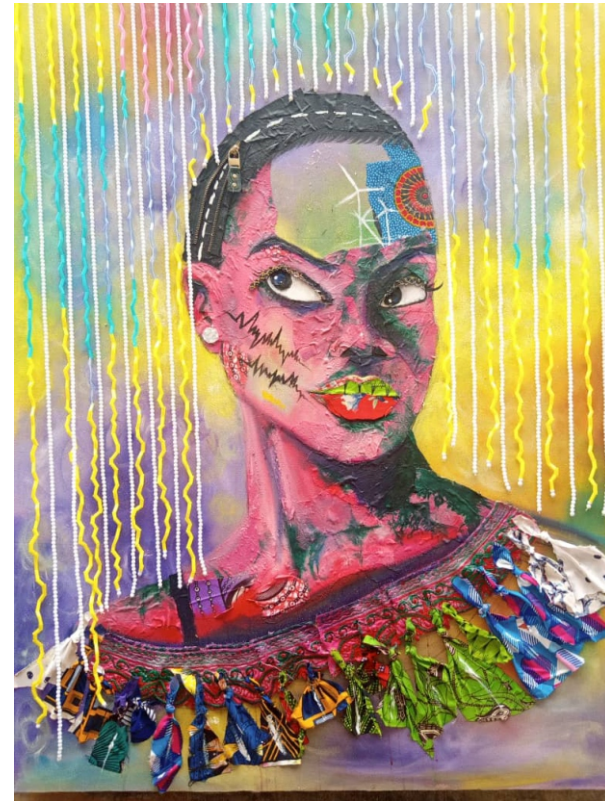
” **Watch and ward**” simply means steady vigilance. In relative to the theme “So far so what”, our leaders promised security but today its outcome is kidnapping etc. This art piece is trying to pass a message to the public not to entrust on our leaders but to be security cautious as a watchdog.



Auchi
018

Orunkoyi Segun Abraham.
Unforeseen Vision
Acrylic charcoal on canvas
90x90cm

We keep our eyes widely open expecting,
holding and looking
Forward to witnessing the impact of our citizens,
but every vision
Of the nation is unforeseen.
The vision 2020 of our past is and present leaders
has turn to illusion
2020. So far so what.



Auchi
020

Osagiede Paulina Osague.

Far Sight

Oil colours, clatters, beads, fabrics, straws,
thumb tacks and twine

92x122cm

IF THE EYES COULD SEE GREATER THINGS INTO
THE FUTURE AND PLAN TOWARDS IT TO UNZIP
BETTER ROADS AND CREATE GOOD
INFRASTRUCTURES, THEN WE CAN WORK WITH
ONE MIND TIED TOGETHER LIKE COLOURFUL
FABRICS AND INVEST IN OUR HEALTH SECTORS
AGAINST ANY PROBING PANDEMIC.



Ozidebe Moses

Trauma

stoneware (thrown, altered and assembled)
61x61cm

Auchi
021

It is evident that the current emotional and psychological dilemma ravaging the world has neither friend nor foes. Humanity has partnered with nature in displaying how helpless and hopeless we could be when crises arise. A scenario of running to the mountain for help where none exist; in quintessence, this is an awareness for taking personal responsibility for your survival. Today's suffering should trigger tomorrow's solutions, because out of disaster comes lessons and blessings. Self sufficiency is the remedy and should be preached till eternity.



Auchi
022

Samuel David Ifeoluwa.

Alternative

Oil colour and newspaper on canvas
182x182cm

In the world of reality, the choices we make is what gives the reality of life. Though we encounter challenges but subsequently it fades away. Sometimes the dream or vision we had might not be the dream or vision we going to fulfill and that the reality of life. The work depicts a man feeding his baby through a feeder attached to the bra. This man projected dream was to live happily with his wife and kids but in the process he lost his wife in a tragedy way and that shows the main reality of life we all seems to doubt. Our yesterdays vision might not be the bigger tomorrows vision. Things change when we breathe, love and do other things that might be affected with our lifes. Sometimes we do want to talk about the government but in the process of doing that, we neglect our own basic reality. This man was able to manipulate an idea to take care of his baby. So, no matter, how we had wished for many things, it can never be the actual way we presume it to be. So far, so what, the choices we make will definitely springs up new hope and new vision.



Umoh Ukemeobong Isidore.
Hope above Chaos,
Dyes, acrylics and rusted nails on fabric,

Auchi
023

The vision for 2020 had long been laid down but due to the Pandemic, the vision is being caught the web. The colourful part of the work represents how well Nigeria was doing until the Pandemic(Coronavirus) came which has forstalled our economic, social and political growth which is being depicted with rusted nails. Nevertheless, there is hope as seen on the clean part of the fabric, then we can boldly say "So Far, So Good".



Ukweze Adaobi Martha.
Setbacks
Clay (hand building)

Auchi
025

Living the life of ones dream there are always obstacles and setbacks how one scale through determines what is achieved and when the foundation is bad the growth too becomes bad. The vision to favour the poorest of the poor was not given in a good fate so the growth was stunted, it affected the promised vision and dream for a better nation and situation became even worst. When everyone thought we will be happy, prosperous and experience a robust economy our dreams were shattered. These unfulfilled vision leads all to fear and setbacks.



Ezeokwe Arinze Nestor,
Art, Upcycling Afric
wood, glowing beads electronics boards,
synthetic grass & flower
152cm x 182cm. 5x6ft

Auchi
026

Africa is the birthplace of humanity. The world's second-largest, & second-most populous continent. Africa has a wide range of natural resources, Early human civilizations started in Africa. Africa is famous for its beautiful wildlife, unique in culture and heritage. So far, so what Africa? Africa is the world's poorest and most underdeveloped continent. Almost 40% of adults in Africa are illiterate. So far, so what Africa? We can do better, if we can set aside our Tribal, cultural and religious differences, and work together



Francis Jeremiah Oshogwe,
Unified
 Oilcolour on canvas

In anticipation to know what the future holds, all we see are bunch of odd colors, but fail to see the masterpiece the country (Nigeria) is becoming, if only we would see the future of Nigeria we would come together and celebrate her success.

Auchi
 027



Ismaila Jimoh Odora,
Mr Harrison Aisien
 Plastics and wires,
 26x30x38cm

Auchi
 028

These art pieces are combination of plastics and wires glued together and assembled in accordance with the help of light you can visualize the full meaning of the installation art. When light strike on the art pieces it cast a shadow of 3 young girls on the wall which you cannot see mere looking at the art pieces itself.. these art pieces title the shadow of reality portray the act of peer influence or pressure. It is disputable that peer influence is among the most striking social problems plaguing teenagers in present day.. indeed peer pressure has manifest it's ugly nature in the lives of our teenagers in our society. It is believe that peer influence it one of the major causes of deviant and anti-social behavior among teenagers which include sexual immorality, school truancy, indecent dressing, robbery substance and alcohol abuse etc...negative peer influence can hamper the destiny of a child and should not be given room in our contemporary society.



Auchi
029

Ibeto Deborah Ifechukwu
ihè si n'òchìchìrì
Yarn and Adire fabric on Canvas
: 92/94cm

ihè si n'òchìchìrì is an Igbo language meaning Light from Darkness. This work speaks about the positive effect of the 2020 covid-19 pandemic lock down. Through the compulsory isolation, some people where able to unlock their true strength and ability, revealing and possessing their hidden gifts, some where able to grow a stronger relationship with God and family. Many had high hopes and expectations on the vision of 2020. So far it had really been a dark, ugly and tough year with broken expectations, so what, we made something



Auchi
030

Ofulue Marvellion Isioma
Monkey Dey Work. Baboon Dey Chop
Discarded Motorcycle Chains, 79x122cm



Omezi Nicholas Chekwube,
Watch and ward
Jean Fabric
69cm x 114cm

Auchi
032

” **Watch and ward**” simply means steady vigilance. In relative to the theme “So far so what”, our leaders promised security but today its outcome is kidnapping etc. This art piece is trying to pass a message to the public not to entrust on our leaders but to be security cautious as a watchdog.



Opara-Jerry Michael
Uzoma,
Only trash
Recycle materials

Auchi
034

This work juxtaposes, compares and likens the Nigerian currency to waste materials with the aim of showing the viewer a kind of hierarchy of the value of currency with samples. due to the continuous decline in the value of the Naira, the current value of the N10 was once the value of N50 and N500 which is in turn on its decline to get to the value of the current N10. This work holds a rare antique, the first Nigerian N10 note